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|  | All assignments with due dates are due by **11:59 p.m. Arizona Time on the specified due date**. For example, if an assignment has a Sunday due date, it must be submitted before 11:59 p.m. on Sunday. |
| Week 1  10/11-10/15  **Drop/Add deadline: Thursday, 10/12** | **Tasks and Assignments for Thursday**   1. Introduction to Course – Read all content and watch videos in the following folders to be prepared for the course:   Welcome and Start Here  Course Tour  Tips for Success  Syllabus  Multimodal Projects Overview   1. Read Chapter 1: Writing Goals and Objectives for College and for Life   Chapter 2: Reading Critically for College and for Life  **Reminder:** Your instructor will initiate a withdrawal if you do not log in and submit any assignment by 11:59 p.m. on Sunday, 10/15.  **Tasks and Assignments for Sunday**   1. Submit Syllabus Agreement. **(DUE Sunday, 10/15)** 2. Take the Digital Portfolio Quiz. **(DUE Sunday, 10/15)** 3. Log in to Digication, create your portfolio, and compose the Home and About Me pages. See instructions under Week 1. 4. Compose Pre-Course Reflection and submit your portfolio link. **(DUE Sunday, 10/15)** |
| Week 2  10/16-10/22 | **Tasks and Assignments for Tuesday**   1. Review the Discussion Board Rubric to learn discussion post expectations and grading criteria.   Read the note about when you will have access to the discussion boards.   1. Participate in the Ice Breaker Activity. **(DUE Tuesday, 10/17)** 2. Read Project 1 Overview, Rubric, and Sample Project. 3. Read Chapter 11: Writing to Explain Causes/Effects 4. Take the Research Guidance and Academic Search Premier Quizzes in the Library Orientation folder. **(DUE Tuesday, 10/17)** 5. Submit Narrowing Your Topic and Audience. **(DUE Tuesday, 10/17)**   **Tasks and Assignments for Thursday**   1. Read Chapter 19: Finding and Evaluating Information 2. Submit Project 1 Primary and Secondary Research. **(DUE Thursday, 10/19)** 3. Watch videos in the Argument and Rhetorical Appeals folder under Week 2, and read Chapter 14: Using Strategies for Argument. 4. Post to the Project 1 Real-World Example Analysis discussion board and respond to a peer.  **(DUE Thursday, 10/19)**   **Tasks and Assignments for Sunday**   1. Submit Project 1 Argument Plan. **(DUE Sunday, 10/22)** 2. Need practice in grammar, mechanics, and style? See instructions in the Knowledge of Conventions folder on the left course menu for this optional eBook assignment. |
| Week 3  10/23-10/29 | **Tasks and Assignments for Tuesday**   1. Read Chapter 18: Communicating with Design and Visuals. Watch videos in the Composing Effective Visual Components folder. 2. Study the examples and tutorials in the Documenting Sources folder to learn how to cite and incorporate your sources effectively. Also, refer to Chapter 20: Synthesizing and Documenting Sources.   **Tasks and Assignments for Thursday**   1. Submit Project 1 Rough Draft, including the multimodal component (embedded) and multimodal analysis, to the Instructor Feedback link. **(DUE Thursday, 10/26)** 2. Submit Project 1 Rough Draft, including the multimodal component (embedded) and multimodal analysis, to the Peer Feedback discussion board. **(DUE Thursday, 10/26)**   **Tasks and Assignments for Sunday**   1. Revisit the Rough Draft Peer Feedback board to complete **two** peer reviews. **(DUE Sunday, 10/29)** 2. Following the instructions on the Writing Mentor Feedback discussion board, seek additional feedback on draft from the Writing Mentor and/or use the ASU Writing Center. |
| Week 4  10/30-11/5  **Course withdrawal deadline: Tuesday, 10/31** | **Tasks and Assignments for Tuesday**   1. Work on revising draft in light of instructor feedback, peers’ responses, and feedback from writing mentor, and/or writing center.   **Tasks and Assignments for Thursday**   1. Submit the following **three** assignments:   Project 1 Final Draft (with the embedded multimodal component)  Multimodal Analysis  Revision Analysis **(DUE Thursday, 11/2)**  **Tasks and Assignments for Sunday**   1. Compose Post-Project 1 Reflection and submit your portfolio link. **(DUE Sunday, 11/5)** |
| Week 5  11/6-11/12 | **Tasks and Assignments for Tuesday**   1. Read Project 2 Overview, Rubric and Sample Project. 2. Read Chapter 12: Writing to Solve Problems. 3. Submit Project 2 Primary and Secondary Research. **(DUE Tuesday, 11/7)**   **Tasks and Assignments for Thursday**   1. Peruse all content in the Design Principles folder. 2. Post to the PSA/Public Advocacy Ad Analysis discussion board and respond to a peer.  **(DUE Thursday, 11/9)**   **Tasks and Assignments for Sunday**   1. Submit Project 2 Argument Plan. **(DUE Sunday, 11/12)** |
| Week 6  11/13-11/19 | **Tasks and Assignments for Tuesday**   1. Post to the Project 2 Real-World Example Analysis discussion board and respond to a peer. **(DUE Tuesday, 11/14)**   **Tasks and Assignments for Thursday**   1. Submit Project 2 Rough Draft, including the multimodal component (separate) and multimodal analysis, to the Instructor Feedback link. **(DUE Thursday, 11/16)** 2. Submit Project 2 Rough Draft, including the multimodal component (separate) and multimodal analysis, to the Peer Feedback discussion board. **(DUE Thursday, 11/16)**   **Tasks and Assignments for Sunday**   1. Revisit the Rough Draft Peer Feedback board to complete **two** peer reviews. **(DUE Sunday, 11/19)** 2. Seek additional feedback from the Writing Mentor and/or ASU Writing Center. 3. Work on revising draft in light of instructor feedback, peers’ responses, and feedback from writing mentor, and/or writing center. |
| Week 7  11/20-11/26 | **Tasks and Assignments for Tuesday**   1. Submit the following **four** assignments:   Project 2 Final Draft  Multimodal Component (This is a separate component.)  Multimodal Analysis  Revision Analysis **(DUE Tuesday, 11/21)**  **Tasks and Assignments for Thursday**  No assignment due; Thanksgiving Holiday  **Tasks and Assignments for Sunday**   1. Complete Post-Project 2 Reflection and submit your portfolio link. **(DUE Sunday, 11/26)** |
| Final Week  11/27-12/1 | **Tasks and Assignments for Tuesday**   1. Work on composing Post-Course Reflection. 2. Post to the Final Digital Portfolio discussion board. **(DUE Tuesday, 11/28)** 3. Archive your coursework in your portfolio, following the instructions under Final Week.   **Tasks and Assignments for Thursday**   1. Revisit the Final Digital Portfolio board to complete **two** peer reviews. **(DUE Thursday, 11/30)** 2. Make any revisions to your post-course reflection, archive of coursework, and entire portfolio. 3. Read and submit Writers’ Studio Consent Form.   **Tasks and Assignments for Friday**   1. Submit Final Digital Portfolio link to Blackboard. **(DUE Thursday, 12/1)** Remember, post-course reflection is to be submitted along with the final draft of the portfolio, not separately.   **Reminder:** Final portfolios are **not** accepted late, per syllabus late work policy, so make sure you get it in on time!  Submit also Final Portfolio as an assignment to Digication. This step is in addition to your submission through Blackboard. |